

# TIM BRYANT

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## EDUCATION

Ph.D. English. Certificate in Cultural Studies. SUNY University at Buffalo. Buffalo, NY. 2011.  
M.A. Library & Information Science. University of Iowa. Iowa City, IA. 2002. With Distinction.  
M.A. English. University of Iowa. Iowa City, IA. 2000.  
B.A. English. Washington University. Saint Louis, MO. 1993. University Honors.

## EXPERIENCE

Associate Professor. English Department, SUNY Buffalo State. 2018-present.  
Assistant Professor. English Department, SUNY Buffalo State. 2012-2018.  
Lecturer. English Department, SUNY Buffalo State. 2011-2012.  
Lecturer. Humanities Department, Medaille College. Buffalo, NY. 2011.  
Team Leader. English Department, SUNY University at Buffalo. 2010-2011.  
Teaching Coordinator. English Department, SUNY University at Buffalo. 2009.  
Teaching Assistant. English Department, SUNY University at Buffalo. 2006-2011.  
Instructional Technology Librarian. Butler Library, SUNY Buffalo State. 2005-2006.  
Adjunct Assistant Professor. School of Library & Information Science, University of Iowa. 2003.  
Assistant Professor, Reference Librarian, Bibliographer, and Web Coordinator. Rod Library,  
University of Northern Iowa. Cedar Falls, IA. 2002-2005.

## PUBLICATIONS

### *Articles & Book Chapters*

- "Free Play and the Prescriptive Endgames of Orson Scott Card." *Children's Play in Literature: Investigating the Strengths and the Subversions of the Playing Child*. Ed. Joyce Kelly. Ser. *Studies in Childhood, 1700 to the Present*. London: Routledge, 2018. 202-221.
- "The Second Coming of *Left Behind* and the Deglobalization of Christian Apocalypse." *The Last Midnight: Essays on Apocalyptic Narratives in Millennial Media*. Eds. Leisa A. Clark, Amanda Firestone, and Mary F. Pharr. Ser. *Critical Explorations in Science Fiction and Fantasy* 53. Jefferson, NC: McFarland, 2016. 90-100.
- "Building the Culture of Contingency: Adaptive Choice in Ludic Literature from Role-Playing Games to *Choose Your Own Adventure* Books." *The Role-Playing Society: Essays on the Popular Influence of RPGs*. Eds. Andrew Byers and Francesco Crocco. Jefferson, NC: McFarland, 2016. 72-95.
- "The Vanishing Trace of Violence in North American Indian Literature and Film." *Violence in American Popular Culture: Volume 1. American History and Violent Popular Culture*. Ed. David Schmid. Westport, CT: Praeger, 2016. 1-25.
- "Who Teaches *Watchmen*? Composition Instruction through Humanities and Popular Culture." *Movies, Music, and More: Advancing Popular Culture in the Writing Classroom*. Eds. Joseph J. Darowski and Trixie G. Smith. *Fountainhead Press X Series for Professional Development*. Southlake, TX: Fountainhead Press, 2011. 59-71.

"Poe's Aristocratic Decryptions: Professional Authority in Democratic America." *Edgar Allan Poe Review* 9.1 (Spring 2008): 24-39.

"Our Game: Virtual Communities and Civilized Play in Melissa Scott's *Burning Bright*." *Playing the Universe: Games and Gaming in Science Fiction*. Eds. David Mead and Pawel Frelik. Lublin, Poland: Maria Curie-Sklodowska University Press, 2007. 87-99.

### **Encyclopedias**

"Carson McCullers's *The Heart is a Lonely Hunter*" and "Kurt Vonnegut's *Slaughterhouse Five*." *Encyclopedia of Themes in Literature*. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2010. 742-749 and 1110-1113.

"Ages of Comics," "Concrete," "Doctor Strange," "William Gaines," and "History in Comics." *Encyclopedia of Comic Books and Graphic Novels*. Ed. M. Keith Booker. Westport, CT: Greenwood Press, 2010. 12-14, 114-116, 155-156, 244-245, and 283-289.

### **Reviews**

Rev. of *They Live*, by D. Harlan Wilson. *The Journal for the Fantastic in the Arts* 27.1 (2016): 96-98.

Rev. of *Emerson: The Ideal in America*, dir. David A. Beardsley. Educational Media Reviews Online. 11 Jan. 2008.

Rev. of *Othello*, dir. Dug Rotstein. Educational Media Reviews Online. 18 Jun. 2007.

Rev. of *The Teahouse Fire*, by Ellis Avery. *Artvoice* 6.6 (8-14 Feb. 2007): 25.

Rev. of *Aquanauts*, dir. Jérôme Scemla. Educational Media Reviews Online. 15 Jan. 2007.

Rev. of *My Jules Verne*, dir. Patricio Guzmán. Educational Media Reviews Online. 15 Jan. 2007.

Rev. of *My Family and Other Animals*, dir. Sheree Folkson. Educational Media Reviews Online. 14 Jul. 2006.

Rev. of *Newton's Dark Secrets*, dir. Chris Oxley. Educational Media Reviews Online. 22 Mar. 2006.

Rev. of *Einstein's Big Idea*, dir. Gary Johnstone. Educational Media Reviews Online. 21 Dec. 2005.

Rev. of *Iran: The Cyber Dissidents*, dir. Mark Corcoran. Educational Media Reviews Online. 10 Oct. 2005.

### **PRESENTATIONS**

#### **Academic Conferences**

"American Gothic Is Dystopic." International Gothic Association Conference. Romeoville, IL. 2 Aug. 2019. Presenter and panel organizer.

"The Ludic Situation: Problem-Solving Case Studies for Readers, Players, and Fans." Comics and Popular Arts Conference. Atlanta, GA. 3 Sep. 2017.

"Literary Adaptation Is a Form of Body-Snatching." National Popular Culture Association Conference. San Diego, CA. 12 Apr. 2017.

"The Weird Wonder of VanderMeer's *Area X: The Southern Reach Trilogy*." International Conference on the Fantastic in the Arts. Orlando, FL. 17 Mar. 2016.

"The Material Grounds of Vollmann's *Seven Dreams*." Northeast Modern Language Association Conference. Toronto, CAN. 1 May 2015.

"Adaptive Choice in Narrative Gaming." Northeast Popular Culture Association Conference. Providence, RI. 25 Oct. 2014.

- "Narrative Play: An Analogic Genealogy of Ergodic Literature." National Popular Culture Association Conference. Chicago, IL. 16 Apr. 2014. Presenter and chair.
- "The Ethics of *Vade Mecum* in Mentorship." SUNY Council on Writing Conference. SUNY University at Buffalo. Buffalo, NY. 30 Mar. 2013.
- "Agency and Adaptation: The Rules and Roles of Chance in Fantasy Games and Film." National Popular Culture Association Conference. Washington, D.C. 28 Mar. 2013.
- "From Contact to Canon: Voices of Authority in Native American Literary Anthologies." America's Forgotten Voices Conference. University of Nottingham School of American and Canadian Studies. Nottingham, UK. 13 Dec. 2012.
- "Unutterable Shibboleth: Understatement as Generic Convention and Moral Code in Hemingway, McCarthy, and Wolfe." American Literature Association Symposium. New Orleans, LA. 5 Oct. 2012.
- "Culture Heroes and the Imitation of Christ in American Spiritual Biographies, 1865-1935." The Image of the Hero Conference. Colorado State University. Colorado Springs, CO. 20 Mar. 2010.
- "Twin Messiahs: Capitalist and Socialist Jesus in the American Popular Press, 1916-1925." Mid-Atlantic Popular Culture Association Conference. Niagara Falls, CAN. 1 Nov. 2008.
- "Exceptional Dicks: The Ethics and Ethos of American Tough Guys." Northeast Modern Language Association Conference. Buffalo, NY. 12 Apr. 2008. Panel organizer and chair.
- "Socialist Jesus and the Social Gospel." Northeast Modern Language Association Conference. Buffalo, NY. 12 Apr. 2008. Poster session.
- "Severian Est Terminus: Messiah as Omega in Gene Wolfe's *Book of the New Sun*." Northeast Modern Language Association Conference. Baltimore, MD. 2 Mar. 2007.
- "Information Science Fiction: The Research Narratives of Connie Willis." Science Fiction Research Association Conference. White Plains, NY. 24 Jun. 2006.

### ***Invited Lectures***

- "Critical Storytelling: A Revision of ENG 353 American Indian Literature." SUNY Buffalo State. Buffalo, NY. 25 Apr. 2017.
- "The Vanishing Trace of Native Identity in American Popular Culture." SUNY Buffalo State. Buffalo, NY. 23 Feb. 2017.
- "Will You Play With Me? The Pleasures of Paranoia from the Cold War to Contingent Culture." SUNY Buffalo State. Buffalo, NY. 8 May 2015.
- "Representing the People in Native American Film." SUNY Buffalo State. Buffalo, NY. 24 Apr. 2014.
- "Projections of Authority in Apocalypse Culture." SUNY University at Buffalo. Buffalo, NY. 7 Apr. 2014.
- "The Cultural Work of Contemporary American Indian Literature." SUNY Buffalo State. Buffalo, NY. 17 Apr. 2013.
- "Origin and Immigration in American Comics and *American Born Chinese*." Medaille College. Buffalo, NY. 2 May 2011.
- "The Underground Roots of Contemporary Comics." Nichols School. Buffalo, NY. 5 Mar. 2010.
- "A Tragic Overview of Underground Comix." SUNY University at Buffalo. Buffalo, NY. 23 Oct. 2009.

### ***Workshops & Interviews***

- "*Invasion of the Body Snatchers* (1956)." SUNY Buffalo State. Buffalo, NY. 25 Oct. 2016.
- "Interpretive Gaming." THAT Camp, D'Youville College. Buffalo, NY. 23 Oct. 2015.
- "UFOs and the Search for Life Beyond Earth." Rep. Luke Moretti. *News 4 Investigates*. CBS. WIVB, Buffalo, NY. 15 Jul. 2015.
- "Cultural Studies of Apocalypse." SUNY University at Buffalo. Buffalo, NY. 7 Apr. 2014.
- "Tailoring Instruction to Student Profile." SUNY Buffalo State. Buffalo, NY. 20 Sep. 2013.
- "Imitation of Social Authority in Spiritual Biographies After the Civil War." Futures of American Studies Institute, Dartmouth College. Hanover, NH. 25 Jun. 2010.

### **TEACHING**

#### ***SUNY Buffalo State***

- ENG 160 Introduction to Literature and Film – "Literature of the Fantastic"
- ENG 170 Introduction to Creative Writing – "Narrative Forms"
- ENG 190 Introduction to Literary Interpretation – "Mystery"
- ENG 220 American Literature to 1865 – "Unsettling Culture"
- ENG 221 American Literature after 1865 – "Mysterious Culture"
- ENG 231 Women in Literature – "Vision & Revision"; "Weird Women"
- ENG 255 The Short Story – "Minimalism"
- ENG 303 Literature in Film – "Cold War Paranoia"
- ENG 304 Forms of Film – "Timescapes"
- ENG 322 Representative Writers – "Whitman & Dickinson"
- ENG 353 American Indian Literature – "Tradition & Transformation"; "Critical Storytelling"
- ENG 354 Ethnic American Literature – "Living Cultures"; "Mysterious Cultures"
- ENG 356 Futuristic Fiction – "Paradoxical Projections"
- ENG 442 The American Novel to 1900 – "Landscapes of Sympathy"
- ENG 444 The American Novel after 1900 – "Outcasts & Illusions"; "Haunted Futures"
- ENG 445 American Realism – "Relative Fictions"
- ENG 451 Studies in Fiction – "The Weird"
- ENG 488 Internship
- ENG 490 English Seminar – "Ergodic Literature"; "Ludic Adaptation"; "Literary Games"
- ENG 601 Research in Literature and Language – "Critical Cultures"
- ENG 621 American Literature – "American Gothic"
- ENG 641 Studies in the Novel – "Speculative Fiction"; "American Dystopic"
- ENG 645 Literature and Social Justice – "The American Indian Movement and Renaissance"

#### ***Medaille College***

- ENG 100 College Writing 1 – "Neighborhood Service Learning"
- ENG 325 American Literature – Colonial to the Civil War

#### ***SUNY University at Buffalo***

- ENG 101 Writing 1
- ENG 102 Writing 2 – "The Social Life of Information"; "The Rhetoric of Games"
- ENG 201 Advanced Writing 1
- ENG 202 Advanced Writing – Technical Writing
- ENG 242 American Writers 2 – "The Road Home"

ENG 253 The Novel – "Madness & Monstrosity"  
ENG 261 Introduction to Popular Culture (discussion sections)

***University of Iowa***

08G:001 Interpretation of Literature  
010:001 Rhetoric 1  
010:002 Rhetoric 2  
010:003 Rhetoric 3 (Accelerated)  
021:123 User Education Multimedia

**SUPERVISORY**

Internship at American Society for Eighteenth-Century Studies. 2019.  
Internship at Western New York Office of U.S. Senator Kirsten Gillibrand. 2018.  
Internship at Basil Ford. 2018.  
Internship at Child and Family Services EAP. 2018.  
Undergraduate Summer Research Fellowship. 2018.  
Independent Study: Minimalist Writing. 2018.  
Internship at Rust Belt Books. 2018.  
Independent Study: Feminist Poetry. 2017.  
M.A. Thesis (second reader): "Histories Become Fiction: Variations on the Literary Case Study."  
2016-2017.  
Course by Contract: Early American Literature. 2014.  
Independent Study: Comics Scholarship. 2013.  
Independent Study: Gender and Literature. 2013.  
Independent Study: Science Fiction and Religion. 2012.  
Course by Contract: Native American Literature. 2011.

**AWARDS**

Undergraduate Summer Research Fellowship. SUNY Buffalo State. 2018. \$1,000.  
Discretionary Award. SUNY Buffalo State. 2016. \$685.  
Fostering Innovation in Teaching with Technology (FITT) Academy. SUNY Buffalo State.  
2016. \$1,500.  
NYS-UUP Individual Development Award. SUNY Buffalo State. 2015. \$1,000.  
Discretionary Award. SUNY Buffalo State. 2015. \$500.  
Provost's Incentive Grant. SUNY Buffalo State. 2013. \$1,200.  
SUNY Chancellor's Award for Excellence in Graduate Teaching. SUNY University at Buffalo.  
2010. \$250.  
Futures of American Studies Institute Grant. Humanities Institute, SUNY University at Buffalo.  
2010. \$695.  
Samuel P. Capen Dissertation Grant. English Department, SUNY University at Buffalo. 2009.  
\$200.  
Mark Diamond Dissertation Grant. SUNY University at Buffalo. 2009. \$1,800.  
Honorable Mention for Excellence in Graduate Teaching. SUNY University at Buffalo. 2009.  
Daniel Walden Award for Best Graduate Student Paper. Mid-Atlantic Popular/ American Culture  
Association Conference. 2008. \$100.

GSEU Retention Award. SUNY University at Buffalo. 2006. \$1,000.  
Presidential Fellowship. English Department, SUNY University at Buffalo. 2006-2010. \$4,000 per year.  
Dean's List. Washington University. 1989-1993.  
National Merit Scholarship. Washington University. 1989-1993. \$2,000 per year.  
University Scholarship. Washington University. 1989-1993. \$13,750 per year.

## **SERVICE**

Discretionary Awards Committee, English Department, SUNY Buffalo State. 2019.  
Curriculum Committee, English Department, SUNY Buffalo State. 2019-2021; chair 2013-2015.  
Scheduling Committee, English Department, SUNY Buffalo State. 2018-2019; 2013-2016.  
Internship Coordinator. English Department, SUNY Buffalo State. 2018-2019.  
Graduate Committee, English Department, SUNY Buffalo State. 2017-2019.  
Library Advisory Council, SUNY Buffalo State. 2017-2018.  
Faculty Associate. Television and Film Arts, SUNY Buffalo State. 2017-2018.  
College Senate Curriculum Committee, SUNY Buffalo State. 2017-2018.  
Co-Chair. Educational Technology Advisory Committee, SUNY Buffalo State. 2017-2018.  
Teaching, Learning, and Technology Roundtable, SUNY Buffalo State. 2016-2018.  
Chair Selection Committee, English Department, SUNY Buffalo State. 2016-2017.  
English Education Committee, English Department, SUNY Buffalo State. 2016-2017.  
Faculty Associate. Digital Media Arts, SUNY Buffalo State. 2016-2018.  
Assessment Committee, English Department, SUNY Buffalo State. 2015-2017.  
Chair. Recruitment Committee and CWP Search Sub-Committee, English Department, SUNY Buffalo State. 2015-2016.  
Interim Faculty Advisor. Native American Student Organization, SUNY Buffalo State. 2014.  
Library Liaison. English Department, SUNY Buffalo State. 2014-2018.  
Manuscript Reviewer. *Sequential Art Narrative in Education (SANE) Journal*. 2013.  
Manuscript Reviewer. Oxford University Press. 2013.  
Faculty Advisor. Studies in Graphic Narrative (SIGN), SUNY Buffalo State. 2012-2014.  
Faculty-Student Committee, English Department, SUNY Buffalo State. 2017-2019; 2012-2013.  
Composition Online Review Committee, English Department, SUNY University at Buffalo. 2010.  
Composition Search Committee, English Department, SUNY University at Buffalo. 2008-2009.  
Composition Committee, English Department, SUNY University at Buffalo. 2008-2009.  
President and Founder. Graduate Group in Cultural Studies, SUNY University at Buffalo. 2008-2009.  
Leadership Institute and Task Force, Iowa Library Association. 2003-2005.  
Regents' Inter-Institutional Cooperative Reference and Instruction Council, Iowa Library Association. 2003-2005.  
Faculty Evaluation Handbook Committee, Rod Library, University of Northern Iowa. 2003-2005.  
Chair. Travel Fund Committee, Rod Library, University of Northern Iowa. 2003-2005.  
Intern Supervisor. Web Committee, Rod Library, University of Northern Iowa. 2003-2005.  
Electronic Resources Committee, Rod Library, University of Northern Iowa. 2003-2005.  
Membership and Awards Committee, Iowa ACRL. 2002-2004.

Advisory Committee for the Center for the Enhancement of Teaching, University of Northern Iowa. 2002-2004.

Educational Technology Advisory Council, University of Northern Iowa. 2002-2004.

Periodicals Oversight Committee, Rod Library, University of Northern Iowa. 2002-2004.

Instruction Committee, Rod Library, University of Northern Iowa. 2002-2005.

Vice-President. Library & Information Science Student Organization, University of Iowa. 2001-2002.

Co-President. Association of Graduate Students in English, University of Iowa. 1999-2000.

Chief Steward and Bargaining Committee. COGS UE Local 896, University of Iowa. 1998-1999.

Tutor. Speak English With Us Program, Washington University. 1995-1996.

President and Founder. English Club, Washington University. 1992-1993.