

Curriculum Vitae

Angela B. Fulk

Department of English
Buffalo State College
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EDUCATION

Ph.D. in English, Miami University, Oxford, OH, 2008.
Dissertation: "On Angynne": Anglo-Saxon Readings of the Book of Genesis.
Areas of Specialty: Medieval and Nineteenth-Century British Literature.

M.A. in English, Miami University, 1993.
Thesis: The Skeleton in the Prioress's Wardrobe.

B.A., Summa Cum Laude, in English, Truman State University (formerly Northeast Missouri State University), Kirksville, MO, 1991.

DISSERTATION COMMITTEE

Britton Harwood, English, Co-Chair
Catherine Karkov, Fine Art, History of Art and Cultural Studies, University of Leeds,
Co-Chair
Patrick Murphy, English, Second Reader
Charlotte Goldy, History, Outside Reader

TEACHING EXPERIENCE

Buffalo State College
Adjunct Faculty
2001-present

College Writing I, 13 sections.

College Writing II, 11 sections.

Biblical and Classical Literature, 6 sections.

Medieval and Renaissance Literature, 1 section

Introduction to Poetry, 3 sections

Introduction to Literary Interpretation, 1 section

Survey of British Literature I (Beginnings to 1660), 17 sections.

Survey of British Literature II (1660-1900),
14 sections.

Children's Literature, 3 sections.
Advanced Composition, 6 sections.
Chaucer, 2 sections.
Literature of the Bible, 3 sections.
Early Victorian Literature, 1 section.
Later Victorian Literature, 1 section.
Chaucer (graduate level), 1 section.
Children's (Fantasy) Literature (graduate level),
1 section

M.A. Thesis Director for Brian Rich

Canisius College
Adjunct Faculty
2003-present
Visiting Assistant Professor
2008-09

Introduction to College Writing, 2 sections.
English Seminar I, 4 sections.
English Seminar II/Writing About Literature, 5
sections.

Mirror of the Past: Greece, 8 sections.

Mirror of the Past: Rome, 13 sections.

Eighteenth-Century Literature, 1 section.

Chaucer, 2 sections.

Literature of Anglo-Saxon England, 1 section.

Buffalo State College
McNair Scholars Program
Instructor
2002-6

GRE Verbal/Writing Preparation, 5 sections.

Erie Community College
Adjunct Faculty
2003

Composition and Literature, 1 section.

John Brown University
Adjunct Faculty
1997-2000

First-Year Composition, 6 sections.

Introduction to Literature, 1 section.

Survey of English Literature I (Beginnings to 1800), 1 section.

Victorian Women Writers, 1 section.

Introduction to Higher Education, 1 section.

John Brown University
Advance Degree-Completion Program
Adjunct Faculty
1998-2000

The Film and Literature of Stephen King, 1 section.

Introduction to Literature, 1 section.

Miami University
Teaching Associate
1993-97

College Composition, 5 sections.

Composition and Literature, 7 sections.

Indiana University East
Richmond, IN
Adjunct Faculty
1994

History of the English Language, 1 section.

Miami University
1991-93

Tutor, Writing, English as a Second Language, Latin, Grammar, and History.

Northeast Missouri State University
1989-91

Tutor, Latin.

TEACHING INTERESTS

Medieval British Literature
Nineteenth-Century British Literature
British Literature
Latin
Old English
Chaucer
Grammar
Linguistics
Children's Literature
Biblical and Classical Literature in Translation

PUBLICATIONS

“What We Laugh About When We Laugh at Sondheim’s *Assassins*.” Co-written with Mark K. Fulk. *Popular Music and Society*. Fall 1996. (Published under maiden name Angela B. Howard).

Contributor, one entry, *Oxford Encyclopedia of Children’s Literature*, Ed Jack Zipes. Oxford UP, 2006.

Contributor, four entries, *The Late Medieval Age of Crisis and Renewal, 1300-1500: A Biographical Dictionary*. Ed. Clayton J. Drees. Greenwood Press, 2001.

“‘In the Grand Tradition of Boarding School Homoeroticism’: An Academic and Fangirl Examines the Case for a Love Affair between Sirius Black and Remus Lupin.” Available on CD-ROM from Content Management Corp, Richmond Hill, Ontario, 2007.

Abstract of “World-Trees and Well-Springs: Tree and Water Imagery in the Old English *Genesis* Poem.” *Old English Newsletter* online. <www.oennewsletter.org/OEN/abstracts.php>

SUBMISSIONS

“The Skeleton in the Prioress’s Wardrobe.” *Studies in Philology*.

“Genesis and Anglo-Saxon Genealogies.” *LATCH (The Literary Artifact in Theory, Culture, and History)*. www.openlatch.com. Tentatively accepted.

“Patriarchal Rituals: Anglo-Saxon Readings of Genesis.” *The Heroic Age*. www.heroicage.org. Tentatively accepted.

RESEARCH IN PROGRESS

“Earthly and Heavenly Kings as War Leaders in the Anglo-Saxon *Genesis* Poem.”
Revising for submission to conference proceedings.

PRESENTATIONS

“Earthly and Heavenly Kings as War Leaders in the Anglo-Saxon *Genesis* Poem.”
Northeast Modern Language Association (NeMLA) 43rd Annual Convention, Boston, March 2013.

“Genesis and Anglo-Saxon Genealogies.” 44th International Congress on Medieval Studies, Kalamazoo, May 2009. Presented as part of the International Society of Anglo-Saxonists’ selected “New Voices in Anglo-Saxon Studies.”

“‘A Spell to Reawaken the Dead’: Fan Fiction as a Means to Resurrection in the Harry Potter Fandom.” NeMLA 39th Annual Convention, Buffalo, April 2008.

“‘In the Grand Tradition of Boarding School Homoeroticism’: An Academic and Fangirl Examines the Case for a Love Affair between Sirius Black and Remus Lupin.” *Prophecy 2007: From Hero to Legend*, Toronto, August 2007.

“World-Trees and Well-Springs: Tree and Water Imagery in the Old English *Genesis* Poem.” 42nd International Congress on Medieval Studies, Kalamazoo, May 2007. Abstract available at *Old English Newsletter* online.

“Patriarchal Rituals: Anglo-Saxon Readings of Genesis.” 41st International Congress on Medieval Studies, Kalamazoo, May 2006.

“In Shining Armor, On a White Horse: Inventions of Knighthood—Three Views.” Sixteenth Annual Conference on Medievalism, Buffalo, October 2001.

“Marianne/Medea: Images of The French Revolution as (Murderous) Mother.” Aphra Behn Society for Women in the Arts, 1660-1830, Philadelphia, November 1999.

“The Lame Scientist in the Attic: Jefferys Taylor and His *Young Islanders*.” Popular Culture Association, Orlando, April 1998.

“Sheri S. Tepper’s Curious Ambivalence on Life Issues.” Popular Culture Association, San Antonio, March 1997.

“Take *Pickwick Papers*, Add Four Hobbits and Stir: The Influence of Dickens on *The Lord of the Rings*.” Popular Culture Association, Las Vegas, March 1996.

“William Carleton and the Irish Hedge-School System.” Popular Culture Association, Philadelphia, April 1995.

“Strangers in the Shooting Gallery: Sondheim’s Female *Assassins*.” Popular Culture Association, Chicago, April 1994.

ACADEMIC HONORS

Dissertation Fellowship, Miami University, 2000.

Graduate Student Achievement Award Recipient, Miami University, 1996.

Outstanding Student in Foreign Language--Latin, Northeast Missouri State University, 1991.

President’s Distinguished Scholarship, Northeast Missouri State University, 1987-91.

GRANTS

Travel Award, NeMLA caucus for Contingent, Adjunct, Independent, and Two-Year Faculty (C.A.I.T. Y.), 2013.

Individual Development Award, United University Professions, 2007.

Mini-Grant on Student Dynamics and Diversity at Grover Cleveland High School, Center for the Development of Human Services, Buffalo State College, 2002-present.

LANGUAGES

Latin.

Old English.
French.

COMMUNITY SERVICE

Director of Music, St. Andrew's Episcopal Church, Buffalo, NY 2009-present.
Member, Schola Cantorum, St. Andrew's Episcopal Church, Buffalo, NY, 2005-09.
Member, Evensong Choir, St. Andrew's Episcopal Church, Buffalo, NY, 2005-09.
Member, Auditing Committee, St. Andrew's Episcopal Church, Buffalo, 2007.
Alto Section Leader, Adult Choir, St. Paul's Cathedral, Buffalo, NY, 2004-05.
Taizé Service Cantor, St. Andrew's Episcopal Church, Buffalo, NY, 2004-05.
Taizé Service Cantor, St. Paul's Cathedral, Buffalo, NY, 2001-04.
Board of Directors, Grace Bible Church, Siloam Springs, AR, 1998-99.
Pianist and Co-Director of Choir, Grace Bible Church, 1997-99.
President of the Wesley Foundation, Campus Ministry Center, Oxford, OH, 1993-94.
Love Inc. Coordinator for Oxford Bible Fellowship, 1994.
Board of Trustees, Campus Ministry Center, Oxford, OH, 1993-97.
Kaleidoscope Coffee House Director, Campus Ministry Center, 1992-93.
Koinonia Corps Director, Wesley House, Kirksville, MO, 1989-90.
Worship Chairperson, Wesley House, Kirksville, MO, 1990.

PROFESSIONAL MEMBERSHIPS

Modern Language Association.
Medieval Institute.
Northeast Modern Language Association.
International Society of Anglo-Saxonists
Aphra Behn Society for Women in the Arts, 1660-1830.
Phi Kappa Phi, Honor Society.
Sigma Tau Delta, English Honorary.

PROFESSIONAL SERVICE

Reviewer of proposed technology-themed composition textbook, Oxford UP, 2013.

Research mentor for David Buzcek, Buffalo State College Student Research and Creativity Celebration, May 2013.

Research mentor for Eric Bucklaew, Buffalo State College Student Research and Creativity Celebration, April 2012.

Participant in English major skills assessment, Canisius College, 2009.

Rater of AP English Literature exam essays, Educational Testing Services, Louisville, KY, 2008-present.

Participant in Intellectual Foundations Humanities Assessment, Buffalo State College, Spring 2008.

Guest lecturer in graduate seminar on Virgil and Spenser taught by Dr. Mark K. Fulk, Buffalo State College, Fall 2005.

Guest lecturer in Honors seminar on J.R.R. Tolkien's *The Lord of the Rings* taught by Professor Lydia Fish, Buffalo State College, Fall 2005 and 2006, Spring 2011, Spring 2013.

Costumed reader/participant in medieval festival, Greenhaven Branch, Tonawanda Public Library, Tonawanda, NY, Summer 2004.

Reader of student essay submissions, United Nations Essay Competition, Buffalo State College, 2002-06.

Assistant to Assessment Committee, British, American, and Minority Literature, English Department, Buffalo State College, 2002.

Reviewer of proposed cultural –studies themed composition textbook, Addison-Wesley-Longman, 2002.

Performer of the role of “Lucy Lockit,” BSC English Department production of John Gay's *The Beggar's Opera*, Fall 2002.

Assistant Facilitator of calibration sessions for portfolio evaluation of first-year composition students, Buffalo State College, 2001-03.

Presenter of a Gender Studies approach to “Goblin Market,” Theory on Thursdays lecture series, Buffalo State College, October 2002.

Reader, BSC English Department production of Ben Jonson's *Epicoene*, Spring 2002.

Presenter, Buffalo State College Writing Centre, February 2002.

Member of British Literature Subcommittee, Buffalo State College, 2001-present.

Reviewer of proposed cultural studies-themed composition textbooks, Prentice Hall, 2000.

Assistant Director, Theatre Arts Program, Spring 1998-2000 productions of John Brown University's Theatre Workshop.

Participant, President's Reading Group, John Brown University 1997-98.

Chaperone of Sigma Tau Delta trip to Stratford Shakespeare Festival, Stratford, Ontario, October 1995.

Participant in Portfolio Evaluation of Incoming First-Year Students for Writing Credit, Miami University, 1993-97.

Representative to the Graduate Student Association, Miami University 1991-93.

RECOMMENDATIONS

Dr. Britton Harwood, Department of English, Miami University

Dr. Catherine Karkov, School of Fine Art, History of Art and Cultural Studies,
University of Leeds.

Dr. Ralph Wahlstrom, Department of English, Buffalo State College.

Dr. Thomas Banchich, Department of Classics, Canisius College.

These recommendations are available on request.