

English Department Newsletter

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Past issues of the newsletter are available on the department website.

LATEST NEWS & UPCOMING EVENTS

Here's a [story](#) about the Poets and Writers series that ran from 1974 to 2008; thousands of hours of readings and interviews from that series are now available thanks to series founder **DAVID LAMPE**, who donated the [Dr. David Lampe Poetry Speakers Collection](#) through [E. H. Butler Library's](#) digital commons.

OPPORTUNITIES FOR STUDENTS AND FACULTY



In order to continue our [Drop Hammer Reading Series](#), in lieu of in-person readings, the Writing Committee would like to present (on the English Department's webpage) **videos of students and faculty reading their original works of fiction, nonfiction, or poetry.**

Please send videos of your own work

to **KIM CHINQUEE** and encourage interested students to do the same. You can watch the videos on the Department's YouTube page here:

<https://www.youtube.com/channel/UCyLN2bEErvgwvr6RgyTb2Tg>.

USEFUL INFORMATION

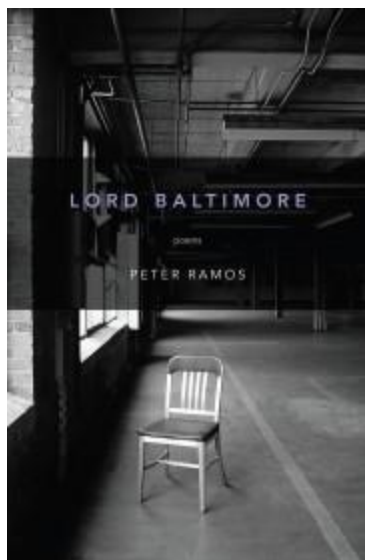
The Writing Center has launched a podcast for student writers called "**Just Write**," which features tutors sharing tips, giving advice, and talking about their own lessons learned as writers. Episodes are available on [Spotify](#); ideas for future topics are welcome!

UUP offers scholarships for which all SUNY students may apply. The application deadline for the UUP College Scholarship Fund scholarships is March 1, 2021. Applications are on UUP's website, at

<http://www.uupinfo.org/awards>.



FACULTY NEWS



KIM CHINQUEE and **PETER RAMOS** both have books coming out the same day--January 15, 2021--with Ravenna Press! A conversation/interview between them is forthcoming in [Heavy Feather Review](#).

[New World Writing](#) featured two pieces ("Catnip" and "Lucky") from **KIM CHINQUEE's** forthcoming flash fiction collection *Snowdog*. A review of *Snowdog* was published in [Lit Pub](#). **KIM** also served as Guest Judge for the 2020 [Cupboard Pamphlet's](#) Annual Contest.

On November 12, **NATALIE SZYMANSKI** presented a talk on "Supporting Students through Agentic Classroom Practices" as part of Buffalo State's "Elevating Student Success in Our Current Environment Conversation Series."

ED TAYLOR read as part of the launch of [Slipstream](#) issue 41 in October and his poems "Year of the Rat" and "Shelter in Place" and story "Parkour" appear in the anthology *Buffalo's Back: An Anthology for Our Times*; his story "Japanese Ghost Story" is forthcoming in [Blackscat](#) issue 21, "Travel"; his poem "COVID Poem" is forthcoming in issue 48 of [Ibbetson Street](#); and his chapbook *The Plane Comes Down in a Vacant Lot* is forthcoming in January 2021 from [EMP Press](#).

Presenting at the MLA 2021 Convention (online) the first week in January will be **LISA BERGLUND**, on the roundtable "A Lost Cause? The Importance and Challenge of Preserving Research Materials in their Original Forms"; **TIM BRYANT**, speaking on "Dungeons and Dragons as Obsessive-Compulsive Disorder" and "Ludic Speculation in Avery Alder's *The Quiet Year*"; **JENNIFER RYAN-BRYANT**, reading a paper titled "The Speculative Neo-Slave Narrative: Ta-Nehisi Coates's *The Water Dancer*"; and **ALLISON SIEHNEL**, whose two presentations are "Nonnative Misreading, Native Histories, and David Cusick's *Sketches of Ancient History of the Six Nations*" and "Oral Culture and Colonial Pan-Indigeness in Samson Occom's Writings."

JOEY NICOLETTI's poetry manuscript *Fan Mail* will be published in 2021. This will be his fifth full-length poetry collection.

FURTHER READING...

Alumnus **HANK NUWER** has published an essay reminiscing about what he learned from English Department faculty **FRASER DREW** and **ANNETTE ROTTENBERG**. It's here: <https://www.dailyadvocate.com/opinion/columns/91972/should-auld-acquaintances-be-forgot-never>.