# **English Department Newsletter**

29 October 2020 Vol. 14 No. 2



Past issues of the newsletter are available on the department website.

#### LATEST NEWS & UPCOMING EVENTS

## Conversations in and out of the Disciplines Lecture Series The Buffalo State English Department

### Cultivating Community: Interviewing as a Collaborative Process

Speaker: Ruth Goldman

Associate Professor: Communication Dept. Coordinator: Women & Gender Studies

Friday, October 30, 2020: 3:00pm

Zoom Meeting ID: 880 0630 4538 Join Zoom Meeting:

https://us02web.zoom.us/j/88006304538



These talks are open to faculty, staff, and students.

The **Technical Writing Certificate** has been approved by NYSED. Information on the program will be posted on our website. It is a four-course program: ENG300 Professional Writing, ENG302 Technical Writing, and ENG409 Writing Grants and Proposals, plus an elective to be chosen from among courses offered by Engineering Technology, English, Spanish, Music, Theater, Biology, Chemistry, Technology, or Geosciences.

#### OPPORTUNITIES FOR STUDENTS

In order to continue our <u>Drop Hammer Reading Series</u>, in lieu of in-person readings, the Writing Committee would like to present (on the English Department's webpage) **videos of students reading their original works of fiction, nonfiction, and/or poetry**. Please

encourage interested students to send a video of themselves reading their own work to KIM CHINQUEE.

#### **USEFUL INFORMATION**

To supplement its online support, the Writing Center has launched a podcast for student writers called "Just Write," which features writing center tutors sharing tips, giving advice, and talking about their own lessons learned as writers. Episodes are available on <a href="Spotify">Spotify</a> and will be released every Monday. Ideas for future topics are welcome!

#### **FACULTY NEWS**

LORNA PÉREZ has been appointed permanent Special Issues Editor for *Label me Latina/o:* A journal of Twentieth and Twenty First Century Literary Production (labelmelatin.com). The peer-reviewed e-journal publishes in Fall and Spring, with one yearly, themed special issue. It accepts scholarly essays in both English and Spanish and creative work in English, Spanish, or Spanglish. The journal is indexed by MLA International Bibliography, is listed in the MLA Directory of Periodicals and is a member of Latinoamericana: Asociación de revistas académicas en Humanidades y Ciencias Sociales.

New poetry by JOEY NICOLETTI has been published in <u>The Daily Drunk</u>. JOEY also has poetry forthcoming in *Home Planet News* and *Poetrybay*. His book review of Maria Mazziotti Gillan's poetry collection *Ancestors' Song* will appear later this year in *Voices in Italian Americana*.

LISA BERGLUND has received the Buffalo State President's Award for Excellence in Academic Advisement.

JENNIFER RYAN-BRYANT gave a paper entitled "Radical Sonnets in African-American Literature" at the Sonnets from the American Virtual Symposium on 2 October.

TOM REIGSTAD presented a PowerPoint talk via Zoom, "Mark Twain and Buffalo's Clergy," on Sunday, October 11, as part of the Westminster Presbyterian Church Case Library Conversations Series. The presentation described how Mark Twain used his Presbyterianism and connections to well-known Presbyterian clergymen to advance his writing career and his social status while living in Buffalo.

#### FURTHER READING...

From the New Yorker: A Celebration of the Syllabus.

And here's an interview from Inside Higher Ed with a scholar who discusses <u>how he left</u> <u>academia</u> (and wrote a book about it).

English Department Newsletter, Buffalo State College Compiled by Lisa Berglund, berglul@buffalostate.edu